

The Chart

Vol. XXVII

Missouri Southern College, Joplin, Missouri, November 19, 1965

No. 4

'Oedipus Rex' Production Staff Creates Setting for Greek Tragedy

The production staff for the Greek tragedy "Oedipus Rex," which opens December 8 for a four-night run, has been announced by Duane L. Hunt, director. He also announced that two members have been added to the cast, Laura Dunham as Antigone and Regina Stehm as Ismene.

Students responsible for production and management are Ronda Dunn, assistant director; Nancy Lowery, stage manager; Alan Hendrickson, assistant stage manager; and Jessica Edwards and Jerry Shipman, house managers.

Set construction: Julie Stehm, Bob Newman, co-chairmen; Buz

Chemistry Teacher To Lead Discussion At Regional Conference

Miss Eula Ratekin, chemistry teacher at MSC, will be chairman of a group discussing problems common with small public colleges at the Two-Year College Chemistry Conference December 4, in Memphis, Tennessee.

While in Memphis, Miss Ratekin will attend the first regional meeting of the combined Southeastern-Southwestern divisions of the American Chemical Society.

The two-year college conference is sponsored by the division of chemical education of ACS.

Classes Will Dismiss For Thanksgiving

Classes will be dismissed November 25 to November 29.

Adams, Floyd Burkey, Tim Elliot, Charles Logsdon, Curtis Jones, Jim Mallos, George McKenney, Bill Molloy, Phil Pittman, and Kathy Watkins.

Costume department: Dorothy Rutherford, chairman; Sandra McCullery, Lana Pugh, Janet Counts, Linda Larson, Kay Floyd, Judy Patterson, Karol Tate, Jane Long, and Mary Burns.

Lighting effects: Beverly Kluth, Doug Brooks, co-chairmen; Charlotte Breedlove, Phil Doran, Linda Zweighaft, and Linda Hakes.

Makeup department: Dennis Sanders, chairman; Karol Salzer, Bill Molloy, Mike Barnes, Wayne Smith, Nancy Brisbin, and Marilyn Morton.

Special art work: Charles Moore and Carol Blankenship.

Sound effects: Dana Stone and Mike Anderson.

Props: Judie Ardrey, chairman; Jerry Shipman and Eleanor Post.

Business and Publication: Phil Snoddy, chairman; Kathy Watkins, Phil Wiland, Patty Blake, Janice Pack, and Tracy Laughlin.

Other production staff members are Patty Longstreet, program cover design; Nancy Kelley, program continuity; Doyle Hall, scene designer; John Harvey and Suzie Elkins, box office; Roger Brown, Pat Townsend, and Don Goetz, concessions.

Usherettes: Carol Creasy, Patty Blake, Diana Elliot, Pat Hoey, Linda Lawrence, Jonne Legg, Colleen McKeel, Ann Nelson, Sandra Powers, Carol Silvey, Angela Sour, Vicki Wampler, Peggy Veltton.

MSC's Oldest Student Celebrates Birthday

Horace Shapley, night school student at MSC, celebrated his eightieth birthday November 2. His classmates in Harry Gockel's economics class gave him a party November 3.

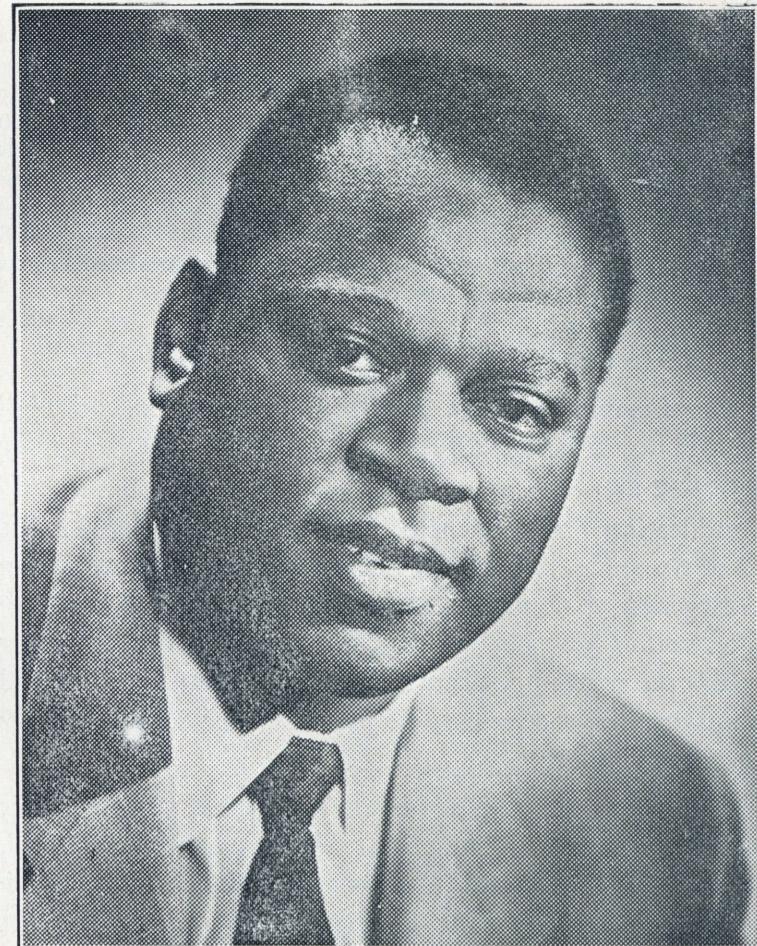
According to James K. Maupin, Dean of the Evening Division, Shapley is the oldest student ever to attend classes here. He has attended for four years. During that time he has completed courses in art composition, general botany, psychology, and American History. His main objective is that he wants to learn all he can.

Shapley follows the basic philosophy that a person either goes forward or backward and he is not ready to start backward. He said he comes to school because, "I live alone in an eight room house and it gives me something to do."

Crossroads' Festivities Begin November 29

The annual Crossroads' Ball will be held at 8 o'clock, December 4, on the Connor Roof Garden. The queen, elected by vote of the entire student body, will receive her crown during the ball given in her honor.

An assembly introducing the queen candidates will be held seventh hour, November 29, according to Larry Strong, co-editor. Strong said Leigh White is in charge of the assembly and Sharon Ritzman, co-editor, is in charge of the dance and decorations. Arthur Boles of the art department is assisting the crew in decorating.



First Community Concert, Nov. 28 To Feature William Warfield, Bass Activity Tickets Will Admit Free Missouri Southern College Students

William Warfield, bass-baritone, will present a recital for the season's first Community Concert at 3 o'clock, Sunday afternoon, November 28, in the high school auditorium, Twentieth Street and Indiana Avenue. MSC students will be admitted free upon presentation of activity tickets.

Warfield has given concerts all over the world as an official cultural ambassador of the State Department. He is frequently en-

MSC Representatives Confer in Columbia With State Advisors

Several administrators and faculty members met with the State Advisory Committee, November 11, at the University of Missouri in Columbia to assist in the development of a new curriculum for the four-year college.

Those attending were Dr. Leon Billingsly, Dr. C. O. Robinson, Fred Cinotto, Dr. Paul Shipman, James Maupin, Harry Gockel, John Eli, Mrs. Julie Hughes, and Miss Margaret Mitchell. Representatives from the various departments will be meeting at different intervals throughout the year as the courses they teach are being discussed. Approximately 20 meetings are expected to be held.

Fred Cinotto, new curriculum co-ordinator at MSC, has spent his first three weeks here analyzing things that need to be done in preparation for a North Central Association preliminary accreditation. He has met twice with a committee studying general education requirements to be proposed for the four-year school. A report of the committee's findings were submitted to the State Advisory Committee November 11.

gaged by the New York Philharmonic and the Philadelphia Orchestra as an orchestral soloist. He was also chosen to represent America at the Brussels International Fair with a lieder recital.

Before he attained fame as a musical artist, Warfield had already gained considerable experience in the acting profession giving performances throughout Europe as the star in George Gershwin's "Porgy and Bess," and appearing as Joe in the movie, "Showboat." On radio and television he has been featured on such programs as Ed Sullivan Show, The Voice of Firestone, and Johnny Carson's Tonight.

Warfield began his singing career in a church choir and went from there to obtain his Bachelor of Arts and Master of Arts from the Eastman School of Music of the University of Rochester.

Donna Jean Engle, Former Chart Editor, Accepts New Post

Donna Engle of St. Charles, a Chart editor of 1958-1959, was recently appointed Director of Community Relations for Christian Hospital of St. Louis and Christian Hospital Northwest, according to Paul F. Detrick, administrator.

Miss Engle is a 1959 graduate of Joplin Junior College and a 1961 graduate of the University of Kansas as a major in English and journalism. She is also a member of Theta Sigma Phi, honor sorority for women in journalism.

Donna formerly worked for Optimist International where she was Associate Editor of The Optimist Magazine, according to the Daily Banner-News of St. Charles.



The threat of advancing Greyhounds draws the tense Home-coming crowd of 6,500 spectators to their feet. Attendance at the game October 30 drew the largest number of fans ever recorded at Junge Stadium. Enthusiastic students and alumni did a similar job of packing available space at the dance atop Hotel Connor following the game.

Editors' Note: Many weeks of the year are set aside for national observances and most of the time they pass with little attention paid by the average person. Last week's observance of National Education Week, however, seems to have paid off. At least three MSC reporters submitted unsolicited editorials on the subject which reflect serious thought on the value of education. No doubt the flood of articles in newspapers and magazines, numerous open houses at schools, and PTA meetings during the week stimulated our reporters to express their own opinions and values of education.

Education—A Girl's Best Friend?

Most employers agree that some training beyond high school, if not a college degree, is necessary to obtain a truly challenging job.

Education not only helps a young woman master the skills of wifehood, but it helps her solve many problems in human relations. A young woman who has worked at a demanding job knows how her husband feels at the end of a trying day, and she treats him accordingly. A woman who has had some psychology courses can more easily cope with the problems of her children.

Education can help a woman be a good citizen in her community. Secretarial skills can be put to use for her school, church, or political party. The woman with teaching experience is a valuable member of any Sunday School, scout, or 4-H organization.

When we say, "I'm only going to get married," we can't be sure that we are never going to need to hold a good job. The girl who decides to get as much education as she possibly can before marriage is buying herself an insurance policy against future financial need, or perhaps against the day when her children are grown and she needs an interesting job to round out her life.

Next time we ask ourselves the question, "Why bother with school if I'm going to get married?" we should ask ourselves another question: "What kind of life does today's wife and mother live?" We'll probably decide that education can be a girl's best friend.

—L.M.

Ability, Enthusiasm, Mark Singer

"She has the ability to discover emotions in a song and the voice to express them," declared Oliver Sovereign, MSC Choir director, in describing the unusually excellent voice of Anita Baum.

Anita, a sophomore, began her career as a singer in the first grade as a Sugar Plum Fairy. Her sixth grade graduation was her next "big" performance when she appeared as a soloist. Beginning her voice training under Sovereign her sophomore year in high school, Anita has participated in choir, dramatics, and weddings from junior high school to junior college.

The soprano's ability has been outwardly acclaimed by the awards she has received. Her sophomore and senior years in high school she won first and second places, respectively, in the Key Club Talent Show, receiving a total of \$75. Also, she achieved nothing below a one rating at all high school region, district, and state music contests.

Recently Anita tried out for the Jackie Gleason show, but to her dismay, discovered she had to be 21. Not easily discouraged, the music major went on to become one of four finalists in a talent show in Kansas City a few weeks ago and placed high enough to entitle her to entertain at a benefit dance with the other three finalists where professional judges will pick a first place win-



Anita Baum

ner, who will appear on television in Kansas City.

Anita finds time to practice her singing every day even though she takes 17 hours every semester, works in the cafeteria and at her father's shoe store, and sings at the Jewish Temple and the Christian Science Church. In addition, she finds time to participate in Joplin Little Theatre productions such as "My Fair Lady."

Fellow students agree that hearing her sing is an enjoyable experience. Larry Strong, who has worked with Anita in Choir, expressed the general sentiment when he said: "She has a dynamic and exuberant voice, and the unique ability to captivate her audience."

K.C. Philharmonic Displays Artistry Performing Here

Seasoned artistry and practiced showmanship were combined in a concert by the Kansas City Philharmonic Tuesday night at the high school auditorium, jointly sponsored by Missouri Southern College and the School of the Ozarks. Under the skilled baton of Hans Schwieger, the well-known symphony orchestra captivated an enthusiastic audience with a program rich in content and varied in appeal, performed with uniformly high quality.

Featured as soloist was Dr. Jose Echaniz, distinguished as teacher and concert pianist, who demonstrated both stamina and versatility by playing two complete concertos, vastly different in style and demand upon the artist.

The Philharmonic opened the program with a briskly paced performance of the stately and noble Prelude to Wagner's music drama "Die Meistersinger," revealing at the outset a rhythmic security which was felt through the entire program.

The orchestra then turned to the introspective "Adagio for Strings" by the American composer Samuel Barber. Written in a contemporary though readily accessible idiom, this work was an ideal vehicle for the finely disciplined string choir, which responded with sensitivity to the conductor's subtle direction, producing one of the evening's finest moments.

Mozart's "Piano Concerto in B-flat" (K. 456) followed, approached with restraint by both soloist and conductor. Dr. Echaniz made the most of the elegant lyricism of the slow movement, interpolating into the first and third movements unusually dramatic cadenzas. If the passage work lacked sparkle, the fault may have been in the instrument or the acoustics of the room.

Returning after intermission, the pianist and orchestra played Liszt's "Concerto in A Major," a brilliant display piece which makes heavy demands upon the pianist's virtuosity. Cast in an extended single movement, the concerto alternates sections of vigorous activity with passages of quiet lyricism. Particularly effective was the melodious dialogue between piano and solo cello in the middle section. That the concerto was well received was attested to by the numerous curtain calls which were demanded of the artist.

Concluding the program, Conductor Schwieger led the orchestra in Rimsky-Korsakov's "Capriccio Espagnole," a dazzling orchestral showpiece, brilliantly directed and played. Responding to enthusiastic applause, the Philharmonic played two encores, both from Bizet's "Carmen," after which the audience showed its appreciation to the musicians with a standing ovation.

Editors' Note: Dr. Ervin J. Dunham of the Music Department wrote this review at the request of The Chart staff. The Kansas City Philharmonic performed in Joplin November 9.

A Common Misconception

"I'm glad I signed up for this class. I've never had to open a book to keep up with him. He's an easy grader."

We've all heard this statement and perhaps have spoken it ourselves. When it is heard, we can be sure that whoever said it is a victim of a common mistake for all college students. The statement comes from a person who has lost sight of the reason for attending college — education.

In the excitement of meeting new friends, joining clubs, having dates, or playing on one of the athletic teams, we college students often forget that the knowledge gained in these classrooms could well spell the difference between future success or failure.

We are so accustomed to working for grades, rather than education, we seldom miss an opportunity to "skate" through a course, expending the minimum effort necessary to obtain the maximum grade. In doing so, we have more time for the gang, for athletic practice, or just for generally "having a ball."

We must never forget that when these crucial years of college are over, we are not going to be judged on how much fun we had in college, but how much we learned. —R.L.P.

The Double Stimulus

Classes over at 12:30, the industrious undergraduate has half an hour to grab a quick sandwich before keeping his date with the factory time clock. Ten o'clock sees our hero herding the family's semi-retired second car to his modest home, creeping past his slumbering children, and settling down to a study period which will greet the wee small hours of the morning.

What motivates this student to submit himself to such rigid discipline? According to a recent college poll, a major percentage of the students interviewed openly admitted that their reason for attending college was motivated by a quest of social life. However, this hypothetical twenty-year-old college freshman obviously comprises the minor percentage of the survey.

The pressure being placed upon young people to gain a higher education has produced a very earnest strain on undergraduates, especially upon the family man striving to carry the persons for whom he is responsible up the ladder he is climbing.

In most instances, the breadwinner finds his high school education inadequate to qualify him for the station in life he has chosen. Such is the case of five married male students here at MSC. Driven by a genuine desire to utilize the learning drifting about in the college classroom, their goal varies from that of the draft-age lad majoring in military deferment and coy lassie working on her MRS. degree. By this time, the married students have usually determined their goal in life, and, seeing a college education as their only means of fulfilling it, possess a determination sometimes lacking in the single student who is marking time until his purpose becomes apparent.

Granted, the unmarried honor student attending college to attain a better and fuller life is every bit as intent upon learning as his wed counterpart. But, if the married students at MSC are any indication, their double stimulus makes them tough competition for the complacent single student.

—K.A.F.

The Chart

Co-editors John Beydler, Cheryl Dines
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Rick Korns crowns Sharon Campbell 1965 Home-Coming Queen during half-time ceremonies at the game with Fort Scott. Royal attendants were Karen Hollingsworth, Barbie Koos, Sharon Scott, and Bonita Short.

Henry the Eighth And His Foibles

The subject of my paper concerns Henry 8, who as many of you all know had 6 wives, who he hated, so he beheaded them which certainly did not make them very happy.

However, one of his good points was that he could write terrific love letters. None of these can I understand since they were written in something called Olde English. In those midevil times the "s" looked like an "f", and caused much confusion and general disorder. Like so:

Dearest Ann,

If you just let you know that Catherine puffed on last week and now we can get married.

You're the only one for me sweetheart, just the greatest. Just think how happy we can be together. We'll have a wonderful life in the castle, which by the way, is air-condition year round.

Plenty of friends to entertain you (the executioner visits us regularly). Little furry animals, that closely resemble big mousies, follow me around all the time.

Everyday we will sit in court and once a year there is a royal ball. If this isn't exciting enough, you can always embroider a tapestry to cover up the hole that those furry little animals keep getting in through.

Love and regards,
Hank

P. F.
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Art Film to Portray Silent Screen Horror

"The Cabinet of Dr. Caligari," third in a series of Spiva Art Center film classics, will be shown in the Little Theatre at 7:30, Tuesday night, November 30. The movie offers a rare opportunity for viewers to see an early silent motion picture judged to be the ancestor of horror films.

Since the movie was made before "talkies" came into existence, the film relies entirely upon the actors' pantomime abilities, and the effectiveness of the unusual movie sets.

Basketball Schedule

Dec. 2, 3, 4 Miami Tourney
Dec. 6	Parsons Here
*Dec. 8	Wentworth Military Here
*Dec. 10	Kemper Military Here
*Dec. 14	Kansas City There
*Dec. 17	Fairbury There
*Dec. 19	Highland There
Jan. 4	Fort Scott Here
Jan. 7	Okla. Military There
Jan. 11	Fort Scott There
*Jan. 14	Haskell There
*Jan. 21	Wentworth There
*Jan. 22	Kemper There
*Feb. 3	Highland There
Feb. 8	Okla. Military Here
*Feb. 11	Haskell There
*Feb. 15	Fairbury Here
Feb. 18	Parsons There
Feb. 21	Fort Scott Here
*Feb. 25	Kansas City Here
*Conference Games	

Opening Performance Of Choir, Band Features Two Soloists

Anita Baum and Karen Porpoth were the featured soloists at the opening Band and Choir concert November 16. Anita sang "Un Bel Di" from "Madame Butterfly" by Puccini and also "Lullaby on Christmas Eve" by Christiansen. Karen sang "Mary Had a Baby" by Dawson and "Alleluia" by Wilson. The entire Choir did several other numbers.

During the second half of the concert, the Band performed numbers announced in last issue.

JOTS

Richard Boyington, freshman, Bill Snodgrass and Randy Graue, '65 graduates, played with the Buddy Morrow orchestra in Dallas for the Miss Teen-Age America contest, October 30. They also played in Gainesville and Sherman, Texas.

The MSC Stage Band plays tonight for the Seretoma Club's annual meeting at Mickey Mantle's Holiday Inn.

Mrs. Julie Hughes and Mr. and Mrs. Tommy Holman attended the Southwest Missouri Historians Conference, October 30, at SMS. The subject of the conference was "Urban History: Its Uses in the Schools."

Mrs. Mary Ruth Casey, former teacher from Joplin, spoke to the Modern Language Club in the home of Mrs. Lillian Spangler, sponsor, October 26. She told the members about the two years she spent in Nigeria as a teacher for the Peace Corps and also modeled native clothing and demonstrated native dances.

The American College Testing Program examinations were given November 13, for students planning to transfer to another college. Other transfer students should seek information as to whether this test is required for entrance. The test will be given twice next semester, February 19 and April 23.

Harrison Kash, chemistry instructor, attended a pharmacy meeting at the University of Missouri November 12-13, at Kansas City. He attended a lecture on the "New Curriculum of Pharmacy in Related Areas" and also a demonstration using the new equipment.

Tommy Holman and Merrell Jenkins, representatives of the MSC Faculty Association, attended the Missouri State Teachers meeting as delegates November 3-5 in St. Louis. Ross Lauck, Lee Combs, and Paul Pearson, members of Student NEA, accompanied them. CBS White House correspondent, Harry Reasoner, presented a report "Citizenship and Cynicism," which was taped and will be available in the library.

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Basketeers Open Practice Play

With only three members of the squad that finished third in Interstate Conference play last year returning, Doug Landrith's basketball team is going to be short of seasoned hands.

Doug East, a six-foot, two-inch center from Carthage, is the most experienced player on the squad. He scored 72 points for the Lions last year. Also returning is Harry Reaves, a fast and agile hustler from Joplin who scored 135 points.

Phil Cook, a six-foot reserve from Alba completes the list of returning players. The only other sophomore on the squad is Bob Steel, a six-footer from Fairview.

This year's roundball squad will be taller than the 1964-65 team which averaged only six feet. Among the freshmen working out in early practice sessions are six-foot, two-inch Mike Cockrum, a Greenfield product, Jim Austin, a six-foot three-incher from Lamar, and the "young giant," Ron Rosewicz of Wheaton, who admits being six-foot, six inches tall. Clem Sanders, who is playing football, is one of several gridiron men who plan to play basketball also.

Practice sessions started November 2 in Memorial Hall. Coach Landrith said it was much too early to make any predictions about this version of the Lions. He added that he had heard no word of the strength of any of our opponents.

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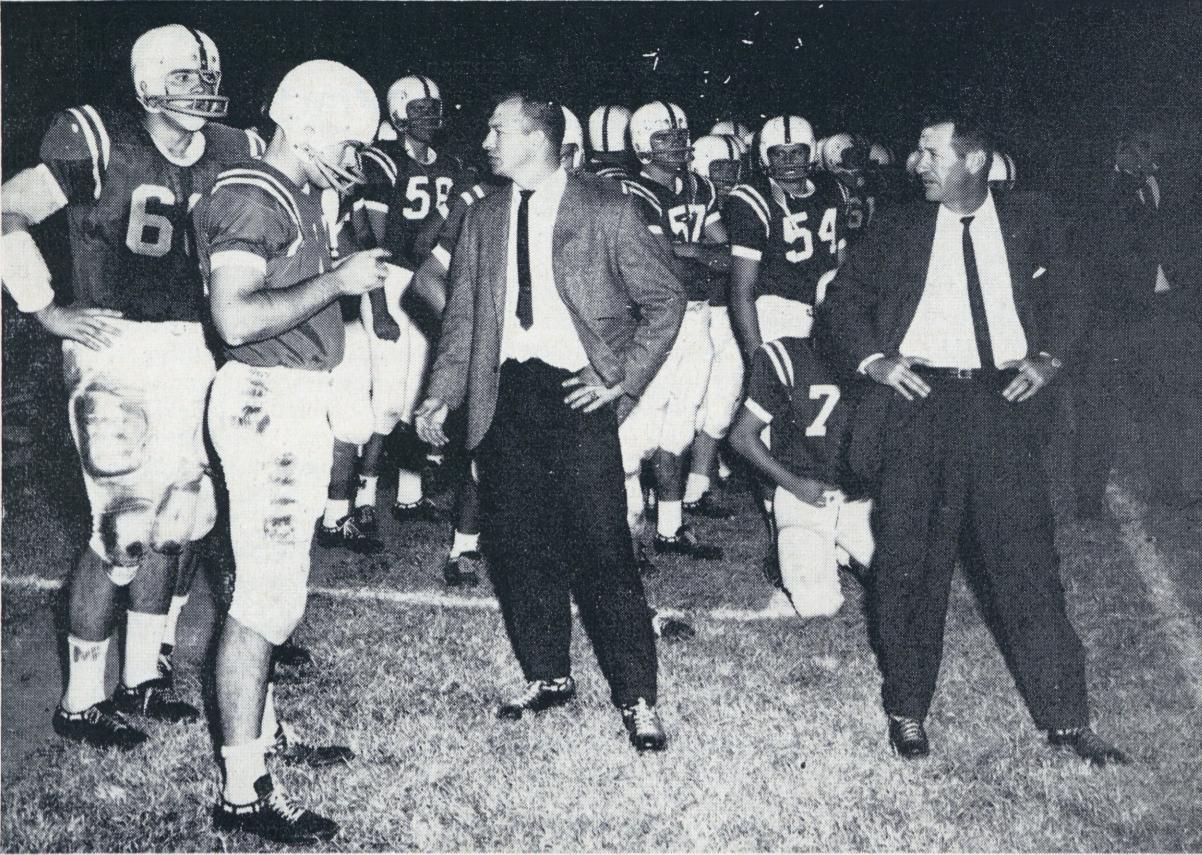
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Lions Romp Past Fort Scott, 26-14

Missouri Southern's nationally-ranked Lions beat Fort Scott Community College's capable Greyhounds, 26-14, October 30, at Junge Stadium before a homecoming crowd of 6,500 fans, for their eighth-straight triumph.

Fort Scott took the opening kickoff and promptly marched to the Lion 27, but the Lions' great defensive unit stopped the Greyhounds' drive at that point.

MSC's offensive team took over and ripped to a touchdown in 10 plays with Jay Barnhardt piling over from the three.

Fort Scott twice got within 30 yards of the Lions' end zone in the first half, but each time, Joplin's defense stifled the attack. On the second penetration, MSC hurled the Hounds for 15 yards in losses in four plays to take over on downs.

MSC's quarterback John Fretwell quickly moved the Lions 65 yards in four plays to their second touchdown. Fretwell capped the drive with a 30-yard scoring strike to end Clem Sanders, who had evaded the Fort Scott secondary to increase the score to 12-0 with five seconds left in the half.

The Greyhounds cut the Lions' lead to five points with 47 seconds left in the third quarter when halfback Jimmy Morton raced 68 yards on a burst through the line.

After an attempted field goal, Fort Scott took over on their own

twenty and drove to the 47, where they gambled on fourth down and lost the ball to the Lions.

Fretwell's passes then moved the Lions to a score in four plays with the pay-off pitch going to speedy Donald Bean from 18 yards away.

On the third play after the kickoff, Fort Scott's dazzling pass-lateral play worked to perfection as halfback Jimmy Morton ended the play in the end zone 84 yards away.

The final touchdown came just four plays after the ensuing kickoff as John Fretwell hurled the scoring pitch to Donald Turner on a 41-yard pass play.

MSC ground out 287 yards rushing, while the defense allowed Fort Scott just 123 yards on the ground. Both teams gained 125 yards with their passing attacks.

Students May Apply For Overseas Study

College students interested in studying in Europe may now apply to Michigan State, according to a news release from the Department of Information Services of MSU.

A descriptive brochure and application forms can be obtained by contacting AMLEC, 58-A Kellogg Center, Michigan State University, East Lansing, Michigan.

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Lions Claim Loop Championship With 52-0 Romp Past Kemper

Win Interstate Crown Second Straight Year

Nationally ranked and undefeated Missouri Southern College clinched the Interstate Conference championship with a 52-0 victory over Kemper Military College November 3 at Boonville.

The Lions crunched out an impressive 442 yards on the ground and 36 through the air, scoring in every quarter. The offensive attack was coupled with a brilliant defense to secure the victory.

Southern's defense held the Cadets to only four first downs, three on penalties, and allowed only 39 yards rushing and passing. The closest the Cadets came was in the second quarter when they moved to the Southern 39-yard line.

The reserve backs carried much of the Lions' load with halfback Bobby Harris pacing the victors with 121 yards on five carries for

a 24.2 yards-per-carry average. Don Bean picked up 103 yards and Jay Barnhart and John Mack added a total of 127 yards.

The Lions scored on their first opportunity taking the opening kickoff 70 yards on 11 plays with John Fretwell driving the final three yards.

Barnhart was the key man in the next drive. After a recovery of a Kemper fumble, Barnhart plowed for 16 yards and drove the final five for the touchdown.

Missouri Southern scored again with 30 seconds remaining in the half on a three-yard jaunt by Joe Witherspoon. The play was set up by Bean's 34 and 13 yard gains.

In the third quarter, Fretwell, on a third-and-25 situation, lofted a 36-yard strike to end Clem Sanders who strode into the end-zone.

Kemper took the ensuing kickoff and fumbled two plays later. Joe Simmons grabbed the loose ball and raced for the score.

The Lions scored again in the third period when safety Jimmy Dye intercepted a Kemper aerial and outraced the opponents for a 35-yard touchdown.

Southern scored only twice in the fourth period, one on Harris' 87-yard end sweep and the other on a 6-yard gallop by Rick Keys.

Keys also booted 4 out of 5 extra points.

This victory marked the second straight year the Lions have won the conference championship. They ended loop play last year with a 4-0 record by defeating Wentworth 40-6.

Lions Break Record With Perfect Season

Missouri Southern College Lions rolled up the first perfect season in the history of the College by stumping Southwest Missouri State College junior varsity, 26-8, at Springfield November 12. The game was the tenth straight victory for the Lions.

The ball-controlling Lions scored in each quarter, with Don Bean, freshman halfback from St. Louis, scoring the final three touchdowns. The 155-pound Bean who had scoring runs of 21 and 27 yards and scored again on a 34-yard screen pass from Fretwell, led the Lions' ground assault with 124 yards on 13 trips.

The Lions' first touchdown came when Jay Barnhardt, 215 pound sophomore halfback from Peoria, Illinois, slammed into the end zone from a yard out with six minutes, twenty-six seconds left in

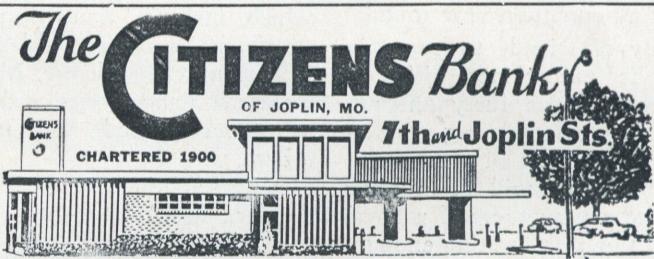
the first period.

SMS made their eight points in the final quarter when halfback Fred Harley connected with end Bill Linzon on a 33-yard pass. Harley then circled end for the two-point conversion.

Other MSC scoring attacks included a 1-yard gain by Barnhardt, a 34-yard pass from Fretwell, a 21-yard run by Bean, and a 27-yard run by Bean.

The game ends the season for Coach Ron Toman's all-victorious charges unless the Lions receive a bid to the Junior Rose Bowl game in Pasadena.

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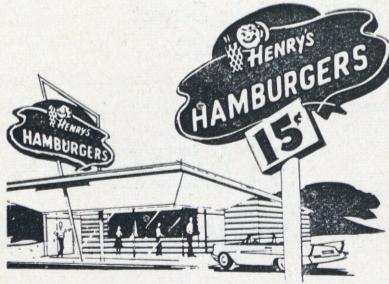
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